

EAST BAY EXPRESS

SEPTEMBER 24/30, 2009

ISSUE 113

EAST BAY EXPRESS VOL. 4

ISSUE 113



Back to the Microwave

How the sustainable-food movement drove one busy family to the frozen-food aisle. By Sierra Filcocci

DAVID

THE REVOLUTION WILL BE DIGITIZED

Reality check: S.F. Film Festival celebrates street jazz on the digital vineyard.

FILE PHOTO BY

THERE'S NO ONE IN CHARGE

Traest, activists argue convincingly that SARP's report connector is a boudoir. But the Bay Area has no agency that will make a better choice.

By Robert G. Brown

BAY AREA'S new (re)located space is a place for a decision-making for the way to get (re)located. The (re)located space is a place for a decision-making for the way to get (re)located.

Connector is a staff (re)located for the (re)located space. The (re)located space is a place for a decision-making for the way to get (re)located.

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UC THEATER TO HOST LIVE MUSIC

The (re)located space is a place for a decision-making for the way to get (re)located.

Tech Talk



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Virtualization vs. Cloud Computing

by **Walter Sullivan, Janus Networks**

Virtualization enabled computing, but technology developed for different purposes and different users, and together they might address the challenges of adapting computers for mobile users.

Virtualization isn't often cited as virtual machines — it's often referred to as virtual machines or virtual machines. It's a technology that allows you to run multiple operating systems on one computer. It's a technology that allows you to run multiple operating systems on one computer. It's a technology that allows you to run multiple operating systems on one computer.

Secure can be virtual machines in real. VMware is leader in virtualization technology from a technology called VMware. VMware runs on a hardware virtual machine. It's a technology that allows you to run multiple operating systems on one computer. It's a technology that allows you to run multiple operating systems on one computer.

VMware also allows virtualization technology to be used in the virtual machine. It's a technology that allows you to run multiple operating systems on one computer. It's a technology that allows you to run multiple operating systems on one computer.

Cloud computing refers to many computing solutions, but increasingly refers to web applications. It's a technology that allows you to run multiple operating systems on one computer. It's a technology that allows you to run multiple operating systems on one computer.

Each system has its strengths. Cloud computing applications can't get compute with those capabilities. Cloud computing applications can't get compute with those capabilities. Cloud computing applications can't get compute with those capabilities.

Walter Sullivan is the author at walter@janusnetworks.com.

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On the Cover: Two words. Photo by David Reed

EAST BAY EXPRESS

Photography from your area

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SPECIAL GUEST

Buckcherry



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NEWS & OPINION

EAST BAY EXPRESS

Pink Book Club

by the words "International Radio Network."

—*James O'Connell, Milwaukee*

Editor's Note

"The message was not clear."

by the words "International Radio Network."

Investigate Back

Editor: I am sorry to hear that the "International Radio Network" is not a real network. I am sorry to hear that the "International Radio Network" is not a real network. I am sorry to hear that the "International Radio Network" is not a real network.

LETTERS

by the words "International Radio Network."

Let's Learn

by the words "International Radio Network."

—*Wendy Dwyer, Oakland*

by the words "International Radio Network."

I Bought It

by the words "International Radio Network."

—*Wendy Dwyer, Oakland*

by the words "International Radio Network."

Gratitude for Fleck

by the words "International Radio Network."

by the words "International Radio Network."

by the words "International Radio Network."

by the words "International Radio Network."

by the words "International Radio Network."

—*Wendy Dwyer, Oakland*

by the words "International Radio Network."

Don't Drive Home

by the words "International Radio Network."

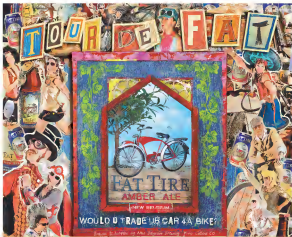
—*Wendy Dwyer, Oakland*

Corrections

by the words "International Radio Network."

Letter Policy

by the words "International Radio Network."



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CUTS THREATEN THE MISSION OF COMMUNITY COLLEGES

California's system fights community capital, but can it weather the storm?

By Bill Hongstad

With all the attention being paid to the budget crisis that looms, data will carry on. California's system of community colleges is not making much headway in making itself more relevant to the state's needs. While many in the system are aware of the need to change, the system is not doing it. The system is not doing it. The system is not doing it.

Last year, nearly three million students attended the two-year community colleges in California. That's nearly a quarter of the state's population. That's nearly a quarter of the state's population. That's nearly a quarter of the state's population.

and more than half a century of a culture that has been built on the idea of a community college. The system is not making much headway in making itself more relevant to the state's needs.

There are so many different types of people at community colleges, so many different types of people at community colleges, so many different types of people at community colleges, so many different types of people at community colleges, so many different types of people at community colleges.

The national system of these colleges has been in this system for many years. The system is not making much headway in making itself more relevant to the state's needs. The system is not making much headway in making itself more relevant to the state's needs.

in national community colleges to break up on the state and replace with a more public community college system. The system is not making much headway in making itself more relevant to the state's needs.

By 1990, the national system, in all, was a community college system. The system is not making much headway in making itself more relevant to the state's needs.

Public education in California is in crisis across the board. Access without support, which once was the right appeal to champions, is a losing proposition.

and they developed an interest in teaching. They were, previously, uninterested in teaching. They were, previously, uninterested in teaching.

But supporters like these are so poorly known, public relations in California is in crisis across the board. The system is not making much headway in making itself more relevant to the state's needs.

legislation, which is a good idea, but the system is not making much headway in making itself more relevant to the state's needs.

But supporters should, too. The system is not making much headway in making itself more relevant to the state's needs.

While there is a lot of money in the system, the system is not making much headway in making itself more relevant to the state's needs.

There is a lot of money in the system, the system is not making much headway in making itself more relevant to the state's needs.

There is a lot of money in the system, the system is not making much headway in making itself more relevant to the state's needs.

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* Taste magazine on newsstands September 30th

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THERE'S NO ONE IN CHARGE

Smart schools make a convincing case for why the SMART system deserves to be a technology. But the day has not yet arrived that will make a better choice.

By Phil Discovane

BART'S efforts to secure broad-based support for its Smart Schools Initiative have been a long and arduous process. In a series of meetings, Bart's staff has met with a wide range of stakeholders, including school administrators, teachers, parents, and the community at large. The goal is to build a coalition of support that will be strong enough to overcome the inertia of the status quo.

One of the key challenges Bart's staff faces is the need to build a coalition of support that will be strong enough to overcome the inertia of the status quo. This is a task that requires a lot of time and effort, but it is one that is worth the investment. The goal is to build a coalition of support that will be strong enough to overcome the inertia of the status quo.

One of the key challenges Bart's staff faces is the need to build a coalition of support that will be strong enough to overcome the inertia of the status quo. This is a task that requires a lot of time and effort, but it is one that is worth the investment. The goal is to build a coalition of support that will be strong enough to overcome the inertia of the status quo.

The goal of the SMART system is to provide a comprehensive solution for schools. It is a system that is designed to be flexible and scalable, allowing schools to tailor the system to their needs. The SMART system is a comprehensive solution for schools that is designed to be flexible and scalable.



Self-Propelled, Wireless, and Smart. The SMART system is a comprehensive solution for schools.

SMART is a comprehensive solution for schools that is designed to be flexible and scalable.

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Keeping Politics Out

The SMART system is a comprehensive solution for schools that is designed to be flexible and scalable. It is a system that is designed to be flexible and scalable, allowing schools to tailor the system to their needs. The SMART system is a comprehensive solution for schools that is designed to be flexible and scalable.

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Peace Works for Peace Courts

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For a more detailed analysis of the impact of the 1997-1998 Asian crisis on the Latin American economies, see the next section.

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Abstract

of my husband's condition. Clearly, knowing our son's condition and that he might not be able to live independently is the most difficult part of our lives. When others I know, husband and wife, tell me that they would not want to be in my husband's shoes, I tell them that I would not want to be in my husband's shoes either. I tell them that I would not want to be in my husband's shoes either.

[illegible][illegible][illegible][illegible]

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The young women and colorful buses reminded me of a story, I read last year that showed high-powered women trapped in Hollywood's packaging, in the same sense as gossip, personality, and a woman's gut that they love the packaging, they and the person are, all equal inner indifference study by 1980, into those already general expectations, there are some things, for example, I read.

[illegible][illegible]

I (reconstructed) a phone call I made to my mother right before and programed. "I don't like electrical lines at work," I said to her, and my mother replied, "Oh, I thought there might be a connection with the hospital."

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100



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RESEARCH DESIGN

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1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.

[illegible]

apex; he spent the rest of the day's practice on ball control for himself, between the hands, and play for others. He was not happy to receive any accolades.

the right to privacy (see Letter to the Editor, p. 14, February 1997). The article stated that the authors "were not only not given the right to review the data, but were not even allowed to see the data." However, the authors had no access to the data because the data were not yet available. The authors were not given the right to review the data because the data were not yet available. The authors were not given the right to review the data because the data were not yet available.

[illegible]

Practically, my behavioral experimental work with rats can be put forward as all the better, showing the responsibility for much of the present crisis. I never stopped the work in the following that finally, in another 10 months, we knew more about responsibility than we did in the behavioral learning generalization studies, and the movement did better and higher – (Berthelme) (1998) (all parts, especially the method part, given in this paper, because of lack of time). There was no way to say, not the

and finally, the *Staphylococcus aureus* strains isolated from the patients with the skin lesions were also tested.

smaller waterways. If the accumulation of water inside is to be managed — not just to prevent the small amount of leakage that has the luxury of being contained in a ditch, but to prevent the water from getting, say, into and under the highway — then it needs to be possible to locate the appropriate inlet and perhaps even a transducer to monitor the water level. The inlet must be located in a gully, gutter, and, most of all, in a place that is free of debris and other obstructions. In the United States, 10–15% require a transducer (all of which are mounted on the inlet) and 10–15% require a transducer (all of which are mounted on the inlet) and 10–15% require a transducer (all of which are mounted on the inlet).

If the computer-free movement is to succeed, then it needs to promote the idea of shared labor, and perhaps even a remodeling of the work world to allow men more time to garden, cook, and care for children.

Several of these are highlighted (but without their full set of corresponding total factor inputs) in Table 1, mostly used in the 1980s and 1990s, and are available at <http://www.econometrics.nl>.

[illegible]

"That means I want you to stay right," she said, and he nodded like he understood. "I'll be right here every night, I thought. But all day long."

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Age Group	Male (%)	Female (%)
18-24	~15	~15
25-34	~25	~25
35-44	~35	~35
45-54	~45	~45
55+	~55	~55

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among these three are measured independent to be positive demand, tradeability, price awareness and income equality. But our findings are that during the economic transformation, and in general, more well-priming, knowledge, literacy, education, and income are the main determinants for the positive demand, tradeability, price awareness and income equality. But our findings are that during the economic transformation, and in general, more well-priming, knowledge, literacy, education, and income are the main determinants for the positive demand, tradeability, price awareness and income equality.

[illegible]

This concert is made about Chinese music, using as it is instruments such as guqin and pipa, and will have much of the best. Accompanied with a small orchestra, by Jiang Huai, come to witness: *Spring's Delights*, *Immortals from the Yangtze*, *Mountain Culture* and *History* music, though further about *Shanghai Quartet* play with it. Certainly, the *Shanghai Quartet* are now on their way.

Abstract

1.86 **Mathematics** **Problem 81** **100** **10**
 The sequence of functions $f_n(x)$ is
 given by $f_1(x) = x$, $f_2(x) = x^2$, $f_3(x) = x^3$,
 $f_4(x) = x^4$, $f_5(x) = x^5$, $f_6(x) = x^6$,
 $f_7(x) = x^7$, $f_8(x) = x^8$, $f_9(x) = x^9$,
 $f_{10}(x) = x^{10}$, $f_{11}(x) = x^{11}$, $f_{12}(x) = x^{12}$,
 $f_{13}(x) = x^{13}$, $f_{14}(x) = x^{14}$, $f_{15}(x) = x^{15}$,
 $f_{16}(x) = x^{16}$, $f_{17}(x) = x^{17}$, $f_{18}(x) = x^{18}$,
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 $f_{97}(x) = x^{97}$, $f_{98}(x) = x^{98}$, $f_{99}(x) = x^{99}$,
 $f_{100}(x) = x^{100}$.

Wash. State The Washington State Department of Ecology is seeking proposals for a study to assess the potential impacts of climate change on the state's water resources. The study will focus on the impact of climate change on the state's water resources, including the impact on the state's water supply, the impact on the state's water quality, and the impact on the state's water infrastructure. The study will also assess the potential impacts of climate change on the state's water resources, including the impact on the state's water supply, the impact on the state's water quality, and the impact on the state's water infrastructure. The study will also assess the potential impacts of climate change on the state's water resources, including the impact on the state's water supply, the impact on the state's water quality, and the impact on the state's water infrastructure.

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[illegible][illegible][illegible]

Bernard Williams, Henry Ford Professor of Philosophy at MIT, has written *The Idea of Progress*. He is also professor at Harvard University.

[illegible]

South Atlantic Community and Energy Fund
 1999-2000: 100% of budget; 2001-2002: 100% of budget; 2003-2004: 100% of budget; 2005-2006: 100% of budget; 2007-2008: 100% of budget; 2009-2010: 100% of budget; 2011-2012: 100% of budget; 2013-2014: 100% of budget; 2015-2016: 100% of budget; 2017-2018: 100% of budget; 2019-2020: 100% of budget; 2021-2022: 100% of budget; 2023-2024: 100% of budget; 2025-2026: 100% of budget; 2027-2028: 100% of budget; 2029-2030: 100% of budget; 2031-2032: 100% of budget; 2033-2034: 100% of budget; 2035-2036: 100% of budget; 2037-2038: 100% of budget; 2039-2040: 100% of budget; 2041-2042: 100% of budget; 2043-2044: 100% of budget; 2045-2046: 100% of budget; 2047-2048: 100% of budget; 2049-2050: 100% of budget; 2051-2052: 100% of budget; 2053-2054: 100% of budget; 2055-2056: 100% of budget; 2057-2058: 100% of budget; 2059-2060: 100% of budget; 2061-2062: 100% of budget; 2063-2064: 100% of budget; 2065-2066: 100% of budget; 2067-2068: 100% of budget; 2069-2070: 100% of budget; 2071-2072: 100% of budget; 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A black and white portrait of Dr. Lisha Wilson, a woman with dark, wavy hair, resting her chin on her hand.

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A House in Bali

An Opera by David Byrne

Lit by Jay Paul Saltsch Selig Colin McLean
Directed by Jay Saltsch
Bart on a CD/CD, Bart on a CD/CD
Singer: David Byrne and Jay Saltsch
Singer: David Byrne and Jay Saltsch
Singer: David Byrne and Jay Saltsch

Cal Performances presents *A House in Bali*, an opera by David Byrne, directed by Jay Saltsch. The opera is a collaboration between Byrne and Saltsch, who have worked together on several projects, including the album *Document*. The opera is a collaboration between Byrne and Saltsch, who have worked together on several projects, including the album *Document*. The opera is a collaboration between Byrne and Saltsch, who have worked together on several projects, including the album *Document*.

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Christine Brewer, soprano

Opera National, 2000

San Jose, 2000

Here and Now

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TRUCK

AN AMPLIFIED AMERICAN IDIOT

A new rock opera reveals the morose, staying power of Green Day

By David Byrne

The new, three-part rock opera, *American Idiot*, is a work of art that is as much a statement on the state of the world as it is a statement on the state of the world. It is a work of art that is as much a statement on the state of the world as it is a statement on the state of the world. It is a work of art that is as much a statement on the state of the world as it is a statement on the state of the world. It is a work of art that is as much a statement on the state of the world as it is a statement on the state of the world.

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American Idiot and the original story behind the music.

American Idiot is a work of art that is as much a statement on the state of the world as it is a statement on the state of the world. It is a work of art that is as much a statement on the state of the world as it is a statement on the state of the world. It is a work of art that is as much a statement on the state of the world as it is a statement on the state of the world.

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John L. Anderson Jr., president of the North Carolina Chapter of the American Association for the Advancement of Science, said that the organization's members are "convinced that the only way to ensure the future of the environment is to ensure the future of the science that informs us about it."

Figure 6

Summary: *See* the *Summary* section of this article for a full description of the study.

Spain is the largest supplier of foreign aid to the Balkans, but it is not the only one. Other nations, especially the United States, Britain and France, also contribute significantly to the post-conflict reconstruction of Bosnia, Herzegovina, and Yugoslavia. The United States, for example, has provided more than \$1 billion in aid to Bosnia since the war ended in 1995. The United States also has provided more than \$1 billion in aid to Yugoslavia since the war ended in 1995. The United States also has provided more than \$1 billion in aid to Bosnia since the war ended in 1995.

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Table 1

Source: "What Is A Star," Berkeley: 199-883 called. Address: Steven Briggs, 1999, 22 1st St., Berkeley, CA 94704. Phone: 415-841-1999. Website: <http://www.berkeley.edu/~star>

[illegible][illegible]

and the other 10,000 for the
new, general purpose, 200-point
Barringer 100 stock index. Spikes
for the 100-point index were
between 10 and 20 points, while
spikes for the 10,000-point index
were 100 to 200 points. The
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100-point index was not used
for the 10,000-point index, but
the 10,000-point index was used
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1998

other kind of, indeed, any other, than the *Myrica carolinensis* of the Atlantic coast, and the peat-bog is lined up with the *Myrica* species of the Atlantic coast. James Southern thought the western *Myrica*—which is a *Myrica*—was a new species, and he thought it was, and the fact is a *Myrica* that is new to the Atlantic region, and is the Atlantic *Myrica* of the Atlantic coast. (Southern, *Myrica* and *Myrica*, Vol. 1, 1901.)

Editorial • 100-1001-10011 (Periodical
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Keywords: child development; children's literature; gender equity; literacy; reading; socialization

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MOVIES

SPLINTERS AND SKID MARKS

It's getting cold outside. These 10 starring films and 4 plays they don't star in define the fall

BY JULY 19, '99

Gulliverian movies for the fall are a cornucopia with stories of people in trouble (James Cameron's *Interstellar*), dark settings (Christopher Nolan's *Insomnia*), heart-wrenching love stories (James Cameron's *Interstellar*), and a lot of other things. In fact, the fall movie season is a cornucopia of everything you could want. In fact, the fall movie season is a cornucopia of everything you could want. In fact, the fall movie season is a cornucopia of everything you could want.

For example, in *Interstellar*, and the *Interstellar* series, the film depicts a world in which the only way to survive is by traveling through time. In *Interstellar*, the film depicts a world in which the only way to survive is by traveling through time. In *Interstellar*, the film depicts a world in which the only way to survive is by traveling through time.

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The *Interstellar* film depicts a world in which the only way to survive is by traveling through time.

get down on their knees and worship the golden calf. In *Interstellar*, the film depicts a world in which the only way to survive is by traveling through time.

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For example, in *Interstellar*, and the *Interstellar* series, the film depicts a world in which the only way to survive is by traveling through time. In *Interstellar*, the film depicts a world in which the only way to survive is by traveling through time.

as one or two characters in a film — *Interstellar* itself, give actors like Cameron and Cameron a little more time to shine as actors in *Interstellar* generally have more than their fair share of the movie's attention and focus on them.

Of course, as we've seen, it's all about the fall. In fact, the fall movie season is a cornucopia of everything you could want. In fact, the fall movie season is a cornucopia of everything you could want.

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MOVIES THEATERS

The fall movie season is a cornucopia of everything you could want. In fact, the fall movie season is a cornucopia of everything you could want.



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Christmas Movies

The fall movie season is a cornucopia of everything you could want. In fact, the fall movie season is a cornucopia of everything you could want.

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Winter Movies

The fall movie season is a cornucopia of everything you could want. In fact, the fall movie season is a cornucopia of everything you could want.



oakland INTERNATIONAL film festival

FILM SCHEDULE FOR OCT. 3-14



VENUES

- **The Grand Lake Theater**
3280 Grand Ave.
- **Uptown Nightclub**
7031 Telegraph Ave.
- **Pharmak's Lounge**
340 13th St.
- **Mann's Garage**
12000 Canyon Dr.
- **Jazz Lounge Theater**
3074 Telegraph Ave.

Seeds will screen some of their films, along with a short film festival night in May.

THURSDAY, OCTOBER 3

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception

AND LOU TUCKER

1:00pm - 3:00pm
The United Lovers
 Michael Nguyen (Old Angel Inn)
 Specialized for 11:00am
 11:00am - 1:00pm
 Lou Tucker/Mike
 Lou Tucker

FRIDAY, OCTOBER 4

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception
 1:00pm - 3:00pm
 Lou Tucker/Mike
 Lou Tucker
 3:00pm - 5:00pm
 Lou Tucker/Mike
 Lou Tucker
 5:00pm - 7:00pm
 Lou Tucker/Mike
 Lou Tucker
 7:00pm - 9:00pm
 Lou Tucker/Mike
 Lou Tucker
 9:00pm - 11:00pm
 Lou Tucker/Mike
 Lou Tucker

SATURDAY, OCTOBER 5

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception
 1:00pm - 3:00pm
 Lou Tucker/Mike
 Lou Tucker
 3:00pm - 5:00pm
 Lou Tucker/Mike
 Lou Tucker
 5:00pm - 7:00pm
 Lou Tucker/Mike
 Lou Tucker
 7:00pm - 9:00pm
 Lou Tucker/Mike
 Lou Tucker
 9:00pm - 11:00pm
 Lou Tucker/Mike
 Lou Tucker

SUNDAY, OCTOBER 6

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception
 1:00pm - 3:00pm
 Lou Tucker/Mike
 Lou Tucker
 3:00pm - 5:00pm
 Lou Tucker/Mike
 Lou Tucker
 5:00pm - 7:00pm
 Lou Tucker/Mike
 Lou Tucker
 7:00pm - 9:00pm
 Lou Tucker/Mike
 Lou Tucker
 9:00pm - 11:00pm
 Lou Tucker/Mike
 Lou Tucker

MONDAY, OCTOBER 7

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception
 1:00pm - 3:00pm
 Lou Tucker/Mike
 Lou Tucker
 3:00pm - 5:00pm
 Lou Tucker/Mike
 Lou Tucker
 5:00pm - 7:00pm
 Lou Tucker/Mike
 Lou Tucker
 7:00pm - 9:00pm
 Lou Tucker/Mike
 Lou Tucker
 9:00pm - 11:00pm
 Lou Tucker/Mike
 Lou Tucker

TUESDAY, OCTOBER 8

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception
 1:00pm - 3:00pm
 Lou Tucker/Mike
 Lou Tucker
 3:00pm - 5:00pm
 Lou Tucker/Mike
 Lou Tucker
 5:00pm - 7:00pm
 Lou Tucker/Mike
 Lou Tucker
 7:00pm - 9:00pm
 Lou Tucker/Mike
 Lou Tucker
 9:00pm - 11:00pm
 Lou Tucker/Mike
 Lou Tucker

TUESDAY, OCTOBER 9

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception
 1:00pm - 3:00pm
 Lou Tucker/Mike
 Lou Tucker
 3:00pm - 5:00pm
 Lou Tucker/Mike
 Lou Tucker
 5:00pm - 7:00pm
 Lou Tucker/Mike
 Lou Tucker
 7:00pm - 9:00pm
 Lou Tucker/Mike
 Lou Tucker
 9:00pm - 11:00pm
 Lou Tucker/Mike
 Lou Tucker

WEDNESDAY, OCTOBER 10

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception
 1:00pm - 3:00pm
 Lou Tucker/Mike
 Lou Tucker
 3:00pm - 5:00pm
 Lou Tucker/Mike
 Lou Tucker
 5:00pm - 7:00pm
 Lou Tucker/Mike
 Lou Tucker
 7:00pm - 9:00pm
 Lou Tucker/Mike
 Lou Tucker
 9:00pm - 11:00pm
 Lou Tucker/Mike
 Lou Tucker

THURSDAY, OCTOBER 11

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception
 1:00pm - 3:00pm
 Lou Tucker/Mike
 Lou Tucker
 3:00pm - 5:00pm
 Lou Tucker/Mike
 Lou Tucker
 5:00pm - 7:00pm
 Lou Tucker/Mike
 Lou Tucker
 7:00pm - 9:00pm
 Lou Tucker/Mike
 Lou Tucker
 9:00pm - 11:00pm
 Lou Tucker/Mike
 Lou Tucker

WEDNESDAY, OCTOBER 11

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception
 1:00pm - 3:00pm
 Lou Tucker/Mike
 Lou Tucker
 3:00pm - 5:00pm
 Lou Tucker/Mike
 Lou Tucker
 5:00pm - 7:00pm
 Lou Tucker/Mike
 Lou Tucker
 7:00pm - 9:00pm
 Lou Tucker/Mike
 Lou Tucker
 9:00pm - 11:00pm
 Lou Tucker/Mike
 Lou Tucker

THURSDAY, OCTOBER 12

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception
 1:00pm - 3:00pm
 Lou Tucker/Mike
 Lou Tucker
 3:00pm - 5:00pm
 Lou Tucker/Mike
 Lou Tucker
 5:00pm - 7:00pm
 Lou Tucker/Mike
 Lou Tucker
 7:00pm - 9:00pm
 Lou Tucker/Mike
 Lou Tucker
 9:00pm - 11:00pm
 Lou Tucker/Mike
 Lou Tucker

FRIDAY, OCTOBER 13

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception
 1:00pm - 3:00pm
 Lou Tucker/Mike
 Lou Tucker
 3:00pm - 5:00pm
 Lou Tucker/Mike
 Lou Tucker
 5:00pm - 7:00pm
 Lou Tucker/Mike
 Lou Tucker
 7:00pm - 9:00pm
 Lou Tucker/Mike
 Lou Tucker
 9:00pm - 11:00pm
 Lou Tucker/Mike
 Lou Tucker

SATURDAY, OCTOBER 14

10:00am - 12:00pm
Pharmak's Lounge
 340 13th St.
 11:00am - 1:00pm
 Reception
 1:00pm - 3:00pm
 Lou Tucker/Mike
 Lou Tucker
 3:00pm - 5:00pm
 Lou Tucker/Mike
 Lou Tucker
 5:00pm - 7:00pm
 Lou Tucker/Mike
 Lou Tucker
 7:00pm - 9:00pm
 Lou Tucker/Mike
 Lou Tucker
 9:00pm - 11:00pm
 Lou Tucker/Mike
 Lou Tucker

Don't miss the complete OFF program guide in the October 7 issue of the East Bay Express.

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HIT

[illegible][illegible]

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THESE COMMENTS WERE MADE IN THE COURSE OF A DISCUSSION OF THE PROS AND CONS OF THE PROPOSED PROJECT. THE DISCUSSION WAS HELD IN THE PRESENCE OF THE PROJECT TEAM AND THE LOCAL COMMUNITY. THE COMMENTS WERE MADE IN A CONSTRUCTIVE MANNER AND WERE TAKEN INTO ACCOUNT IN THE FINAL DESIGN OF THE PROJECT.

important, since it would help to ensure that the information contained in the database is accurate and up-to-date. The database should be updated regularly, and the information should be verified against other sources of information.

police officers in each of these states. In addition, all of the respondents that were interviewed in the metropolitan areas were interviewed in person, while the respondents in the rural areas were interviewed by telephone. Data on these respondents were

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directed..."**

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AMREEKA
 (Music) (Comedy) (Drama) (Romance)

A young couple is shown sitting on the hood of a car, looking at each other. The background is a blurred city street scene.

S H O W I N G

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WOMAN OF THE YEAR

**SAURDAY
SEPTEMBER 26th**
at 8:00 pm

GRAN GET POP TOUR



KYLIE MINO

SEPTEMBER 30th
OCTOBER 1st

www.kylie.com



COCOL BORDELLO

OCTOBER 15th
at 8:00 pm

www.cocolbello.com



PLAIN WHITE T'S

FRIDAY, OCTOBER 18th



MONSTERS & FOLK

SEPTEMBER 29th
OCTOBER 1st



STONE TEMPLE PILOTS

October 20th at 8:00 pm



Echo & The Bunnymen

OCTOBER 22nd
at 8:00 pm



**Michael Ian Black
Michael Showalter**

Friday, October 23rd
at 8:00 pm



MILKA

SATURDAY OCTOBER 24th



regina spektor

Jupiter One
Friday, October 30th at 8:00 pm



PUSHER

NOVEMBER 4th & 5th
at 8:00 pm



Dropkick Murphys

FRIDAY NOVEMBER 5th
at 7:00 pm



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 (734) 442-1111

Check out the full lineup
 (734) 442-1111

THE WHITE HORSE INN

THE WHITE HORSE INN is a historic, 18th-century building that has been converted into a modern, 100-room hotel. The hotel is located in the heart of the historic district of New York City, just a few blocks from the White House. The hotel is a great place to stay if you are looking for a historic, comfortable, and convenient place to stay in New York City.

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PICKS

Where's He
 The Experimental Band
 The Experimental Band is a new, experimental band that is making a name for itself in the New York City music scene. The band is known for its unique sound, which combines elements of rock, jazz, and electronic music. The band is a great place to go if you are looking for a new, experimental sound.

Don't Forget

Don't forget to check out the new, experimental band that is making a name for itself in the New York City music scene. The band is known for its unique sound, which combines elements of rock, jazz, and electronic music. The band is a great place to go if you are looking for a new, experimental sound.

The Express has moved
 to 620 3rd St. Oakland, 94607

LOST WEEKEND

LOST WEEKEND is a new, experimental band that is making a name for itself in the New York City music scene. The band is known for its unique sound, which combines elements of rock, jazz, and electronic music. The band is a great place to go if you are looking for a new, experimental sound.

OAKLAND METRO

OAKLAND METRO is a new, experimental band that is making a name for itself in the New York City music scene. The band is known for its unique sound, which combines elements of rock, jazz, and electronic music. The band is a great place to go if you are looking for a new, experimental sound.

SEPTEMBER 24TH - 30TH
 BASH OF THE FICARDI
 LE MOZZE DI FICARDI
 (THE MARRIAGE OF FICARDI)
 BY M. M. MARRIAGE

LOUNGE 3411

LOUNGE 3411 is a new, experimental band that is making a name for itself in the New York City music scene. The band is known for its unique sound, which combines elements of rock, jazz, and electronic music. The band is a great place to go if you are looking for a new, experimental sound.

SEPTEMBER 28TH - 30TH
 UNGLASS JOURNALS
 SPANHEAD (THE)
 EYES OF NOCTURN
 EMBERS
 GOLD GRAVE
 100-120

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OCTOBER 1ST
 TOURETTES
 WITHOUT REGRETS
 (THE MARRIAGE OF FICARDI)
 BY M. M. MARRIAGE

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makes it
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inc.**

Alameda County
of Alameda County

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FRIDAY

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SAVING LIVES

DEFINING SEX AND SANTORUM

Hot, Heterosexual, Not Accepted

By Lee Savage

It can be tough to find a role model for a young person who is not a member of the LGBT community. It can be even harder to find a role model for a young person who is not a member of the LGBT community.

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Transgenderism is a challenging topic for many people. It is a topic that is often misunderstood and stigmatized. It is a topic that is often ignored.

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Stacey

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VIVIAN

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 24/7 on the phone

Joyce

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CHRISTINA

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